

SINGLE PRESS RELEASE

Death Rattle

Wait

“...Lynchian-grade dystopian opera.”
- **The Line of Best Fit**

“...remarkably intense...”
- **The 405**



Release Date: 5th May 2014

Label: Limb Records

For Fans of... Zola Jesus, Poliça, Deptford Goth

Death Rattle return with their new single ***Wait*** released on **May 5th 2014** available on iTunes and limited edition 12" vinyl via **Limb Records** with the b-side 'Shell' available on vinyl only.

Wait is the London duo's follow-up to the much hyped electro-pop debut EP ***HE&I***, which preceded last year's, ***Fortress*** EP - a brooding and introspective four-track masterpiece.

Wait shows a skilfully refined and decisive progression in Death Rattle's writing capabilities, where layers of contrasting electronic beats and complimenting synth lines seamlessly interweave and sit beautifully beneath a captivating vocal. *Wait* leads the listener through atmospheric and ethereal soundscapes reminiscent of **Poliça**, **Deptford Goth** and **Zola Jesus**.

The song effortlessly caresses the line between light and dark, with **Helen Hamilton**'s lyrics describing the complex breakdown of a relationship combined gracefully with her hypnotic and enticing melodies – this is a signature style that Death Rattle have made their trademark.

Wait was written at the band's musical retreat - a near derelict farmhouse in a remote part of France where the band set-up home every few months to write, record and produce their music in undisturbed isolation from the outside world.

2014 will see the band play a single launch show in London in May with further dates planned throughout the UK and Europe before the band release their much anticipated debut album in Autumn.



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